

## Eastward Oh

$\text{♩} = 69$

*pp* *sonore*

gliss.

8

gliss.

16

(with low A)

*mp*

23

*p*

31

39

(A)

*mp*

46

gliss.

53

gliss.

58

(B) very long pause  
(sustain to double bar)

65

gliss.

*pp*

(C)

gliss.

*mp*

76

*mp*

83

(D) (♩ = ♩)

67

(E)

*p* *dolce* *fp* *p*

156

*fp* *p* *fp* *p* *fp* *p* *fp*

163

*p* *fp* *p* *fp* *p* *fp* *p* *fp* *p*

171

*fp* *p* *fp* *p* *fp* *p* *fp* *p*

179

*fp* *p* *fp* *p* *fp* *p* *fp* *p*

186 *fp* *p* *fp* *p* *fp* *p* *fp* *p*

193 *fp* *p* *fp* *p* *fp* *p*

200 *fp* *p* *fp* *p* *fp* *p* *fp*

207 *p* *fp* *p* *fp* *p* *fp* *p*

214 *p* *p*

(F) ♩ = c. 96 (cello cademza)

9/8

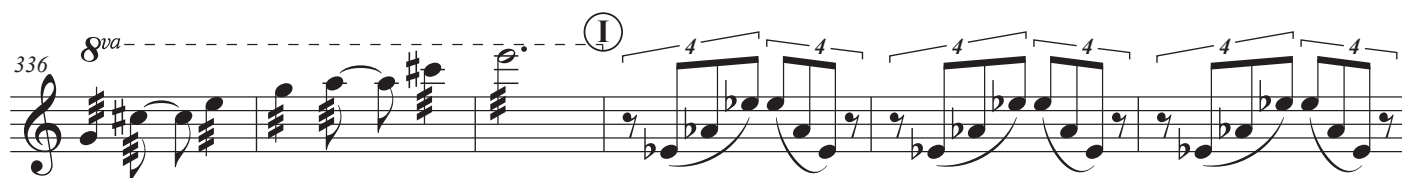
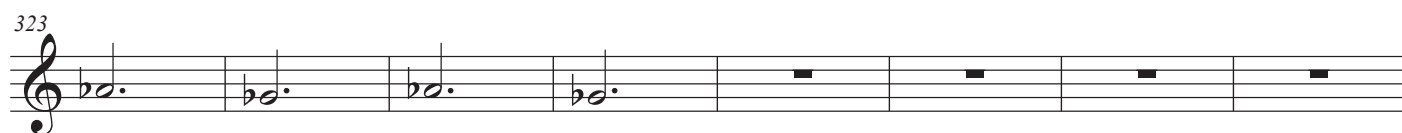
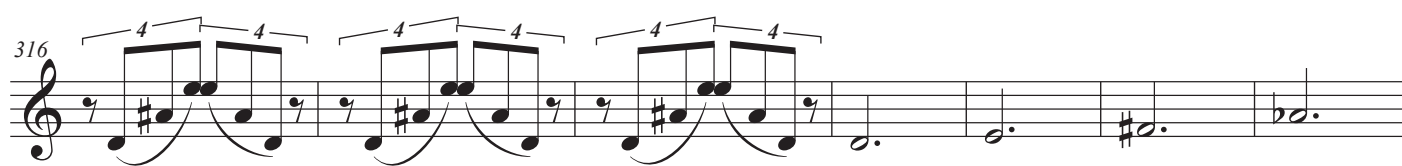
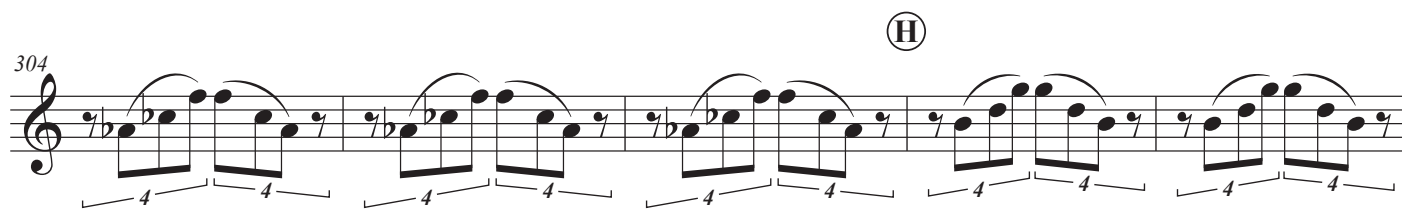
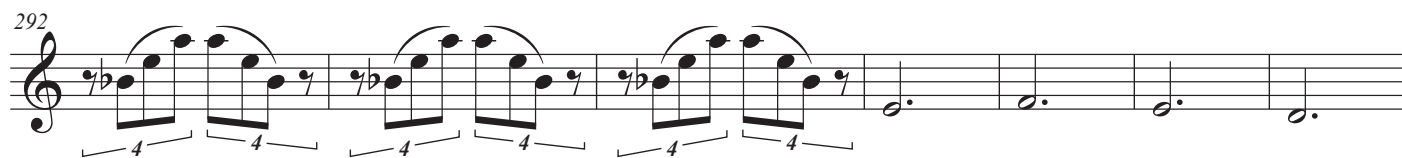
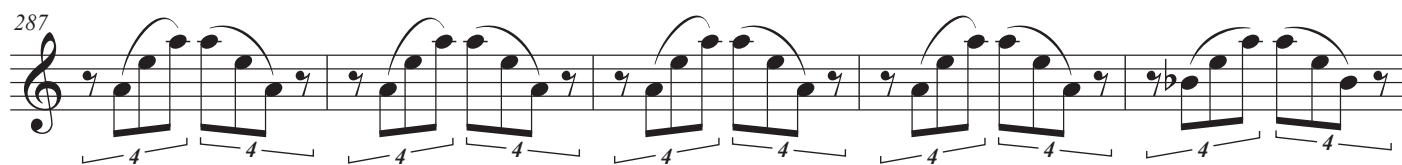
A tempo

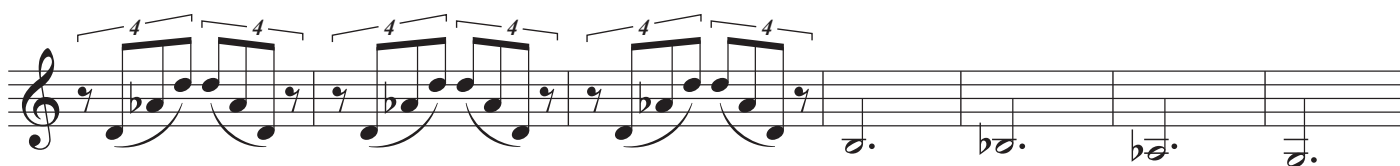
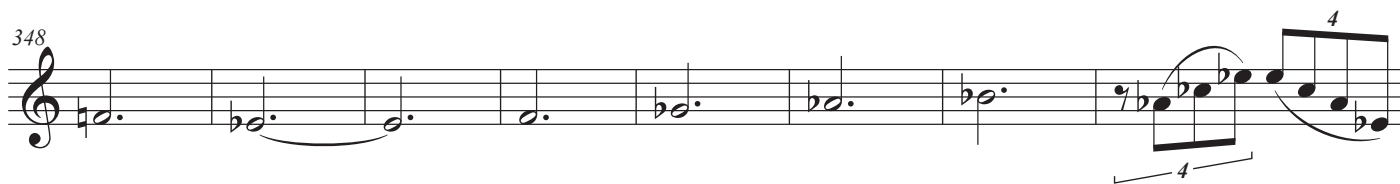
(G)

265 *mf*

270

277





(J)

